The movie on the famous cartoon journalist has re-ignited interest in the city of Brussels. From cartoon-themed bars, to La Boutique Tintin and the house where Snowy's creator was born, you can take a tour of Tintin town in this Belgian city.

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HEN the first of the *Tintin* trilogy

– directed by Steven Spielberg and made with state-of-the-art performance capture technology developed by Peter (Lord Of The Rings) Jackson – came out, fans of the globe-trotting teenaged boy reporter and his faithful fox terrier Snowy flocked to Brussels to see the sites associated with the character's creator, Herge a.k.a Georges Prosper Remi.

Yes, now is as good a time as any to take a tour of Tintin's town, the city where the comic's author lived and died.

Plunge straight into the décor of The Secret Of The Unicorn at the flea market in the Place du Jeu de Balles. You probably won't find the model ship containing the map to the buried treasure of Sir Francis Haddocke, but if you keep a weather eye open you might spot some original drawings and other Tintin tchotckes amongst the mounds of mouldering books, vintage clothes and other junk sold in this lively bazaar that Hergé used as inspiration in

After sifting through a billion bilious blue blistering barnacles' worth of tat, you'll be gasping for Haddock's favourite

Get your fix of Loch Lomond whiskey - soaked up with a plateload of spicy Belgian sausage speciality frikandel – at La Fleur en Papier Doré (Rue des Alexiens, +32 (0)2 5111659), the city's oldest bar. It also happens to be the favourite watering hole of surrealist pope Rene Magritte, pop art forerunner Jean Dubuffet and Georges Remi – alias Hergé – himself.

A stone's throw from this 18th century snuggery – and just opposite the city's legendary Mannekin Pis statue, is a life-size fresco of Tintin, Snowy and Haddock running down a fire escape in a scene from detective masterpiece The Calculus Affair. Other frescos – including a vast 135m-long mural featuring the

comic strip's 140 characters that was drawn by Hergé shortly before his death in 1983 – can be found at Stockel Ribaucourt and Porte de Hal underground

Welcome to Tintin town iSnap me for a video > http://thestar.com.my/isnap and the statue of other much-loved Brussels character King Baudouin, you'll find the superb Italian, renaissance-styled Théâtre Royal des Galeries (32, galerie du Roi, www.theatredesgaleries.be) with its ceiling decorated by Belgian-born René Magritte. Step inside and admire this stylish playhouse where Tintin In The Indies, a play adapted from Herge's Mystery Of The Blue Diamond, premiered in 1941. Just across from here in the web of streets radiating out from the cobbled Grand Place, you'll find La Boutique Tintin (Rue de la Colline, www.tintin.com). This is the best place in town to buy Snowy face towels and "I love Castafiore" coffee mugs, models of Tintin's rocket and other ies, you can then make a beeline for the Belgian Centre for Comic Strip Arts (Rue des Sables, www.comicscenter. net), housed in an ornate glass and iron building designed by father of Belgian Art Nouveau, Victor Horta. Here you can follow Tintin's evolution from a simple line drawing in 1929 to a hero of 24 comic you'll find here include a 2m high bronze sculpture of Tintin and Snowy, and a 4m

**Ubiquitous:** A comic strip mural on the facade of a building in Brussels.

Cartoon heroes, Tintin and Snowy

characters during the annual Comic Strip Street Festival.

Figurines of cartoon

A marching band during the annual Comic Strip Street Festival.

Other films set in Brussels

DOZENS of films have used this photogenic city as a backdrop. One of the most memorable include Fred Schepisi's *Plenty*, where Meryl Streep is Susan Traherne and Sting plays a goodnatured cockney in a city torn apart by war.

Claude Miller's brilliant thriller Mortelle Randonnée, which includes a game of hide-and-seek in the corridors of the Metropole Hotel, was also filmed here, as was Frank van Passel's Manneken Pis, where the hero falls for a tram driver and lives in an apartment opposite the city's celebrated statue.

And did you know that with 700 comic strip authors, Belgium has more comic strip artists per square kilometre than any other country in the world? It publishes some 40 million works of comic art per year. These include... The Smurfs.

A few blocks away from the comic museum is the city's opera house (www. lamonnaie.be), the setting for Madame Yamilah's astounding predictions in the *The* Seven Crystal Balls. It was also the favourite hangout of dreaded opera diva Bianca Castafiore, whose character is said to be based on that of Hergé's first wife.

Turn left behind the Gothic cathedral

Pockets bulging with cartoon good-

Other fascinating Tintin artefacts that

high model of the rocket that carried our

heroes into space in the Destination Moon

album written in 1953, 16 years before

Apollo 11 made its celebrated journey.

Tintin, Snowy and Haddock

scene from the detective

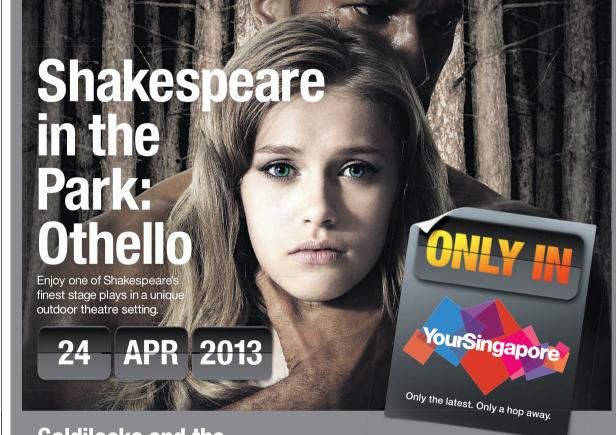
running down a fire escape in a

By now you're probably feeling peckish, so wend your way across town to the Faubourg Saint Antoine restaurant (65, Avenue Albert Giraud, Schaarbeek; +32 (0) 2 245 6394). Surrounded by Tintinthemed bric-a-brac, including a life-sized Snowy astronaut suit, you can dine on lapin à la kriek (rabbit stewed in beer) and stoemp (potatoes, carrots, onion sauce and sausages in a sapid broth) and other

After a nightcap in the Hotel Radisson's swanky, cartoon-themed Bar Dessiné (47, Rue du Fossé aux Loups; +32 (0) 2 219 2828), you can wind up your tour of Tintin town at the recently renovated Crowne Plaza (3, Rue Gineste, www.CrownePlaza.

Sweet dreams are sure to greet you in this turn-of-the-century sleeperie depicted in *The Seven Crystal Balls* as a backdrop for explorer Marc Charlet when he returns from the Sanders-Hardmuth expedition with a lethargy-inducing Inca mummy.

■ Download a map of the Tintin trail, or ask about the city's mural tour at www. brusselsinternational.be



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